

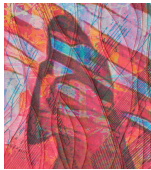
PHES GALLERY  
FINE ART AND CRAFT



*ReVision*

*An Exhibition by the Art Cloth Network  
Juried by Piper Shepard*

GALLERY ONE



#1. **Mary-ElLEN Latino:** “Pieces of the Past, var. 8”

Cotton broadcloth, Japanese cotton, photographs,  
scanned dyed cloth, thread

\$2400



#2. **Merrill Comeau:** “Fond Memories of Good Company”

Hand stitched repurposed textiles, embroidery floss,  
stenciled ink

\$10,000



#3. **Merrill Comeau** “Woman Interrupted”

Repurposed table cloth, fibers, stenciled ink

\$5200



#4. **Carol Nilsen:** “Blurred Cycles”

Hand dyed and commercial silks, hand painted commercial  
organza, metallics

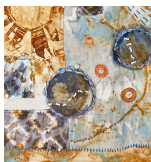
\$600



#5. **Sherri Lipman McCauley:** “Afire”

Hand dyed cotton fabric, commercial fabric, threads  
and cotton batting

\$2330



#6. **Adria Sherman:** “Through the Paths”

Rust, indigo, and tannin dyes, silks and water color paper,  
found media

\$1000



#7. **Wrenn Slocum:** “Birds”

Hand printed cotton, crochet tread, wire, wood,  
cotton stuffing, glass

\$995



- #8. Maria Billings: “Backwards Glance Over Traveled Roads”**  
Cotton/polyester, paper, acrylic paint, buttons \$4900



- #9. Connie Tiegel: “Memories of a Flower Child”**  
Marimekko fabric, memory sticks, painted canvas \$1500



- #10. Joan Diamond: “Tomorrow Is Not Promised”**  
Silk, muslin, vat and Procion dyes, fabric paint, threads \$1500

## GALLERY TWO



- #11. Kathleen Cunningham: “Street Gestures 3”**  
Original photographs digitally collaged and printed on 100% cotton, felt, ball chains, poly thread \$650



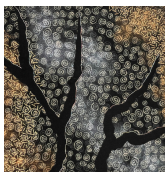
- #12. Mary-Ellen Latino: “Pieces of the Past, var. 10”**  
Cotton broadcloth, Japanese cotton, photographs, scanned dyed cloth, batting, thread \$2400



- #13. Barbara Schneider: “Golden Veins, var. 9”**  
Black linen fabric, heavily stitched with black and gold thread, backing fabric \$2500

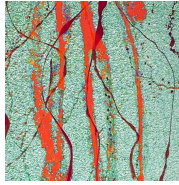


- #14. Russ Little: “More Than Black and White”**  
Digital painting printed on cotton sateen, felt batting, embroidery floss, machine quilting \$1300



- #15. Jeanne Sisson: “On a Path”**  
Black Kona cotton, textile paint, DMC embroidery threads \$1000

## GALLERY THREE



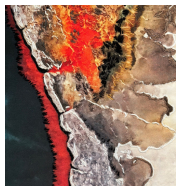
- #16. Kathleen Cunningham: “Street Gestures 1”**  
Original photograph digitally collaged and printed on  
100% cotton, acrylic TarGel, poly thread \$350



- #17. Priscilla Smith: “Never Too Late”**  
Commercial cottons, applique, hand and machine stitch NFS



- #18. Lorraine Ross: “Trio of Lichen”**  
Cotton canvas and Jute Fabric, cotton threads,  
tapestry wool \$750



- #19. Deborah Weir: “Coastal Fire”**  
Photoshopped printed sateen, hand stitched  
with cotton floss \$1700

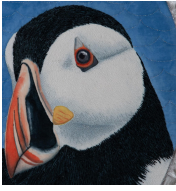


- #20. Maggie Weiss: “Under the Sea”**  
Hand dyed silk, rayon, cotton, wool batting,  
rayon thread \$4200



- #21. Judy Langille: “A Neighborhood”**  
silk organza, natural dyes, thread \$3000

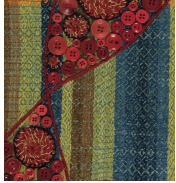
## THE PASSAGE



**#22. Sue Sherman: “Puffin Portrait”**

Cotton fabric with silk batting, Procion dyes,  
metallic paint

\$1400



**#23 Russ Little: “Interaction #5”**

Handwoven fabric, felt batting, buttons, fiber reactive dye,  
cotton yarn, machine quilting

\$1500

## GALLERY FOUR



**#24 Lynda Williamson: “Navigating Then and Now”**

Linen, earth pigments, cotton and silk thread

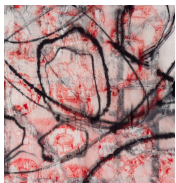
\$2500



**#25. Regina Marzlin: “Opposing Forces 2”**

Cotton fabric, non-woven material, acrylic paint, ink,  
threads, cotton batting

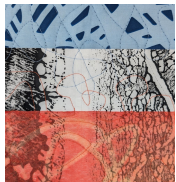
\$1100



**#26. Dianne Koppisch Hricko: “Transit”**

Silk organza, silk broadcloth, silk embroidery floss.  
MX dye

\$950



**#27. Regina Marzlin: “Opposing Forces 1”**

Cotton fabric, non-woven material, acrylic paint, ink,  
threads, cotton batting

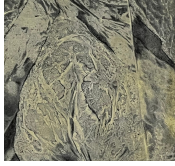
\$1100



**#28. Barbara Matthews: “Cathartic Retreat”**

Wet felted wool, silk, stitching, paper embellishments

\$950



**#29. Melitta VanderBrooke: “Transition”**  
Evolon fabric, cotton thread, acrylic paint, oil pastel  
\$700

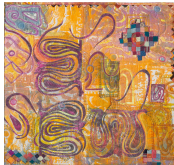


**#30. Barbara James: “Seagrass Tapestry”**  
Hand dyed, printed and painted silk, fabric stiffener,  
interfacing, fiber fill, thread  
\$950

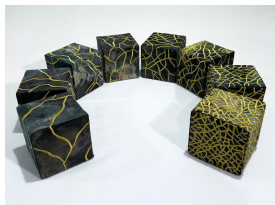
## GALLERY FIVE



**#31. Lynda Williamson: “Currents of Change”**  
Linen, cotton, cotton and linen thread, beeswax  
\$4000



**#32. Iliana Soto: “Pentimento”**  
Vintage cotton tablecloth printed with thickened dye,  
vintage squares, flour paste crackle printing, inktense sticks,  
fusing, hand and machine stitch  
\$750



**#33. Barbara Schneider: “Golden Veins, var. 8”**  
Cardboard, hand dyed fabric, gold thread, glue  
\$1000



**#34. Mary Ann Nailos: “Artistic Affirmations”**  
Hand dyed, painted and stamped cotton and linen fabrics.  
hand stitched, buttons, Velcro, felt  
\$1200