



SEARCH THIS BLOG

TRANSLATE

RSS FEEDS

A selection of local and world art feeds. Who's hungry?

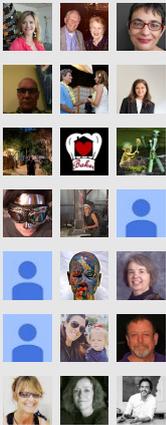
ARTSBLOG

- ESEA Reauthorization – The Senate Takes Action! - 7/7/2015

TWO COATS OF PAINT

- Mark Ryan Chariker's Romantic No-Man's-Lands - 1/29/2022

FOLLOWERS

팔로어 (35명) [다음](#)[관심 블로그 등록](#)

THURSDAY, DECEMBER 23, 2021

PHES Gallery Impermanence; Sparkling like a Star in our hand and Melting like a Snowflake

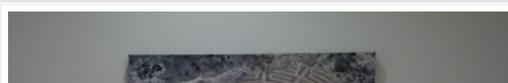
by Patricia Frischer



Michelle Kurtis Cole.

PHES Gallery presents *Impermanence* a group exhibition with Wendy Maruyama, Kathi McCord, Michelle Kurtis Cole, and Andres Amador reflecting life's transitory nature. But this is not a sad grouping of doom and gloom but a hopeful one because of the beauty reflected in each of the works.

I am most familiar with the work of **Michelle Kurtis Cole**. Her dedication to bringing attention to climate change and how it affects the ocean and our environment is a long time theme of her work. We were lucky enough to show a whole selection of her work in the *DNA of Creativity* exhibition at Oceanside Museum of Art as part of the *Sea Change: ACT* project. A set of 7 of her dying corals from that show are newly presented here. When corals die they are bleached of all color and appear underwater as ghost of their former selves.



ABOUT PICKED RAW PEELED

San Diego Visual Arts Network presents these MONTHLY writings about the Picked RAW events posted on our site to show their inner goodies.

We encourage writers to develop their voice while writing about the many visual and cultural arts events occurring monthly in San Diego and County. We wish to avoid any "art speak" so anyone can understand and enjoy the reviews without a masters degree in art history.

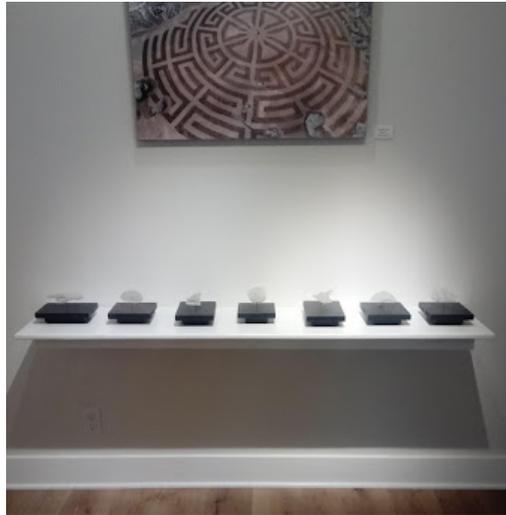
You be the judge. Let us know if we succeed or not by joining us in the conversation, leave us a comment, tell us what you want to read, or better yet write for us.

Enjoy!

For information about SDVAN go to www.sdvisualarts.net or contact us at 760.943.0148 or info@sdvisualarts.net

BLOG ARCHIVE

- ▶ 2022 (4)
- ▼ 2021 (66)
 - ▼ December (7)
 - [PHES Gallery Impermanence; Sparkling like a Star i...](#)
 - [2021 Cannon Gallery Invitational](#)
 - [Buddhist Monks and Mixed Media Artists Reflect on...](#)
 - [Another Covid-time Christmas Brightened by Lighthe...](#)
 - [For art-lovers this holiday season, there's no pla...](#)
 - [The Story of the Chinese Cultural Revolution Told ...](#)
 - [Many Fingers Touch Your Heart: Women's Woven Voice...](#)
 - ▶ November (4)



Michelle Kurtis Cole and Andres Amador.

Kurtis Cole hand sculpts interpretations of the precious undersea beings from red wax. Molds are then made from the waxes as the process is so tricky, that more than one model is needed. Then they are spurred and invested in plaster. The next step of the loss wax process is to melt the wax out of the investment. Then glass frit fills the hollow, the work is adjusted so that parts get more heat than other and the long process of firing begins. Slow heating and cooling assures the safety of the art, and then the lengthy process of finishing these glass gems begins, grinding off spurs, polishing, creating and setting stands to display them.



There are two new works made especially for this show and if you look closely you can see the glass disintegrating. They are lit from within as if they have souls yet to be released.



- ▶ October (10)
- ▶ September (2)
- ▶ August (4)
- ▶ July (6)
- ▶ June (3)
- ▶ May (5)
- ▶ April (7)
- ▶ March (5)
- ▶ February (6)
- ▶ January (7)

- ▶ 2020 (32)
- ▶ 2019 (34)
- ▶ 2018 (42)
- ▶ 2017 (48)
- ▶ 2016 (70)
- ▶ 2015 (86)
- ▶ 2014 (92)
- ▶ 2013 (70)
- ▶ 2012 (46)
- ▶ 2011 (117)

CONTACT US

patricia@sdvisualarts.net

PICKED RAW PEELERS ARE:

- A Printer
- ARTFULLIFE BY CATHY
- Joe Nalven
- Katherine Sweetman
- Kevin Freitas
- Patricia
- vallo riberto

LABELS

- Picked RAW Peeled (243)
- Picked RIPE (181)
- San Diego (103)
- Exhibits (98)
- Artists (87)
- A+ Art Blog (76)
- Daily Art Nag (58)
- Picked RAW (42)
- Picked Digital (39)
- Daily Art Jab (31)
- Talks (31)
- Opinion (24)
- News (19)
- Picked Honna (8)
- Advocacy (5)
- London (4)
- workshops (4)

LINKS

- SDVAN
- DNA of Creativity
- Art Meets Fashion
- San Diego Art Prize

Michelle Kurtis Cole



Michelle Kurtis Cole



Michelle Kurtis Cole (detail)

The delicacy of a pencil line creates the impermanence in the drawings of **Kathi McCord** Endangered flora and fauna of the rain forest fill two walls. Everyone knows how to erase a graphite line and everyone is invited to do so in room two of her display. It is an emotional experience as demonstrated by the box of tissues available for tears. I could not bring myself to erase a monkey, but someone did and I am sure ended with wet cheeks.



- Doug Simay's Best Picks
- Agitprop
- Aristotle Georgiades
- Art Reviews Kevin Freitas
- David Fobes
- greg.org
- Josh Flood Art
- Lee Puffer
- Mike Calway-Fagen
- Steve Gibson

VISITORS





Kathi McCord



Kathi McCord (before erased)





Kathi McCord (after erased)



Kathi McCord - erasers and tissue

Wendy Maruyama makes the most incredible furniture which is solid and long lasting, so seeing her soft and flowing hanging of identity tags from Japanese Americans interred in camps during World War II reminds us of these citizens uprooted from their homes and businesses. Having your foundation whipped out from underneath you has happened to all of us at some time, but seeing this almost Christmas tree like form in the center of the gallery, almost make it feel like a celebration of resilience, bravery and the determination to survive.





Wendy Maruyama (detail)

Making a sand castle and then watching the waves wash it away is one of the joys of childhood. **Andres Amador** takes this experience to a whole new level. It is impossible to imagine how these perfectly formed geometric shapes can be created. The photographs are stunning and it does help to see a video to really experience the dissolution as a complete part of the process. The sand is reborn to be its natural self or a fresh canvas. Amador not only works with sand and water but also clay and water as he uses native American basket pattern on rock formation that are then water blasted away.



Andres Amador sand and sea





Andres Amador



Andres Amador clay on rock



Ellen Speert, curator of this show and the ES of PHES with husband **Paul Henry** recalls the words of philosopher Francis Bacon, "We have only this moment, sparkling like a star in our hand and melting like a snowflake."

Impermanence at **PHES Gallery**
2633 State Street, Carlsbad Village, 92008

Open Thurs - Sat 2 - 7 until Feb 13, 2022.
More info: [Ellen 760-696-3022](#)

Posted by Patricia at 11:57 PM



Labels: [Artists](#), [Exhibits](#), [Picked RAW Peeled](#), [Picked RIPE](#), [San Diego](#)

No comments:

Post a Comment

Enter your comment...



Comment as:

Google Accour ▾

Publish

Preview

[Newer Post](#)

[Home](#)

[Older Post](#)

[Subscribe to: Post Comments \(Atom\)](#)

Powered by [Blogger](#).